

## “TOWER-TOWER. NIKOS ALEXIOU-THE COLLECTION”

July 18<sup>th</sup> to September 3<sup>rd</sup>, 2009

This year, the festival is being organized for the ninth time. Its theme is the relation of art to space. Stelios Krassanakis and Mario Vazeos have invited the distinguished artist **Nikos Alexiou\*** to provide this dialogue (art & space) with an exhibition entitled: “TOWER-TOWER. NIKOS ALEXIOU-THE COLLECTION”.

By accepting the exceptional structure, the historical and architectural particularities of the setting, as expressed in the title TOWER-TOWER, Nikos Alexiou transfers, rearranges and reveals to the public in full and for the first time his collection, consisting of works by:

ADAM CHODZKO, AEMILIA PAPAPHILIPPOU, AIDS-3D, ALEX SLADE, ALEXANDROS GEORGIU, ALEXANDROS LOGGOS, ALEXANDROS TSADILAS, ALEXIS AKRITHAKIS, AMY O' NEILL, ANDISHEH AVINI, ANDREAS ANGELIDAKIS, ANNE KERN, ANTONIS KYRIAKOULIS, APOSTOLOS KARAKATSANIS, APOSTOLOS KARASTERGIOU, BERNHARD CELLA, CAITLIN MASLEY, CARMEN GARCIA BARTOLOME, CHRISTINA MITRENTSE, CHRISTODOULOS PANAYIOTOU, DANAE STRATOU, DANIEL, DAPHNE KOSTOPOULOS, DIMITRIS PAPAIOANNOU, DEANNA MAGANIAS, ELENA POKA, ELENI KAMMA, ELIAS KAFOUROS, ENOC PEREZ, GEORGE LAPPAS, GEORGE MAVROIDIS, GEORGIA SAGRI, GERT & UWE TOBIAS, GIANNOULIS CHALEPAS, IRYS SCHENKER, JACK EARLY, JASON MEADOWS, JIM SHAW, JIMMIE DURHAM, JORG MANDERNACH, KAI SCHIEMENZ, KATERINA DIAKOMI, KOSTAS CHRISTOPOULOS, KOSTAS KOULENDIANOS, KOSTIS VELONIS, LYDIA VENIERI, MANOLIS CHAROS, MANTALINA PSOMA, MARIA PAPADIMITRIOU, MARIE FRANCOISE POUTAYS, MARY REDMONT, MICHAEL MICHAELEDES, MINAS, MORRINHO PROJECT, MSAZ, NANOS VALAORITIS, NAYIA FRANGOULI, NIKOS TRIANTAPHYLLOU, NINA PAPPA, NTIKOS BYZANTIOS, PAE WHITE, PANOS KOKKINIAS, PAULO, PHILIPPOS GOUTZIOS, PHILIP TARLOW, PIERRETTA LORENTZATOU, POKA - YIO, REMY RIVOIRE, ROLAND KOLLNITZ, ROLO, SIMON PERITON, SPYROS LITINAS, STATHIS KATSARELIS, STEPHEN DEAN, STEPHEN SUTCLIFFE, THEODORA OIKONOMOU, VANGELIS VLAHOS, VASSILI BALATSOS, VASSO GAVAISSSE, VOULA GOUNELA, VOULA MASSOURA, YORGOS SAPOUNTZIS, YUKEN TERUYA, WERNER MOSER - DORFMANN.

Within the distinctive and welcoming interior of the Tower, contrary to the *surgical nakedness of museum standards as established by modernism*, this collection stimulates the intellect and imagination of those presenting as well as of those observing it.

The structure welcomes Nikos Alexiou. He has made himself comfortable, leaving for the time his own personal aesthetic surroundings, and thus demonstrating, with his signature perspective - as penetrating as it is transparent - that art is interactive in terms of space and time, and the way in which his concept fits in the specific setting.

Curator: **Nikos Alexiou**

Document: **Giorgos Tzirtzilakis**

Organizer: **Mario Vazeos**

\* **Nikos Alexiou**, one of the most distinguished contemporary visual artists, is known for his multi-dimensional work and international presence. He has collaborated on many theatrical productions since the 90s, with the Teatro Technis, Roula Pateraki, Lefteris Voyatzis and more recently: with Anna Kokkinou in "La Poupe", Dimitris Papaioannou in "Medea", Stelios Krasanakis in "Schreber's Nervous Illness".

He represented Greece at international exhibitions, Arco 2004 in Madrid, Biennale 2007 in Venice and has participated in and won awards at several international exhibitions and events.