

BENAKI MUSEUM

BAZEOS TOWER

Conservation Department

Course Organization Details

Island of Naxos, June 26th to July 5th, 2009

Topic: Procedure for the examination of the iconostasis and the icons of the Church of the True Cross (located within Bazeos Tower). Drawing up a study with a view to submitting an application for approval of conservation treatment to be carried out on the altar and the icons.

The course is organized with the participation and under the coordination of a team from the Conservation Department of the Benaki Museum on the hospitable premises of Bazeos Tower.

The members of the team are:

Stergios Stassinopoulos, Head of Conservation, Benaki Museum

Vassilis Paschalis, conservator, Benaki Museum

Lenia Farmakalidis, conservator, Benaki Museum

Furthermore, the following professionals will be participating:

Yannis Varalis, Lecturer of Byzantine Archaeology, University of Thessaly

Peros Behlis, conservator, Department of Modern Monuments of Epirus

In charge of the Tower premises, accommodation, transportation and tours is Mario Bazeos, Representative of the Cultural Organization AEON.

This course is the first of a series (due to be organized over the coming years) devoted to the conservation of the church's iconostasis as well as its icons. It is intended for graduate students of conservation schools and for those holding a degree in this discipline.

This first course will be held in Greek only, whereas English is being envisaged as an additional working language for future courses that will address applicants from foreign institutions.

During the course, we will study all widely used methods of research (using the appropriate equipment), sketched and electronic documentation of the condition of the altar and the icons, as well as an initial evaluation thereof from the perspective of art history.

The course comprises nine working days, including

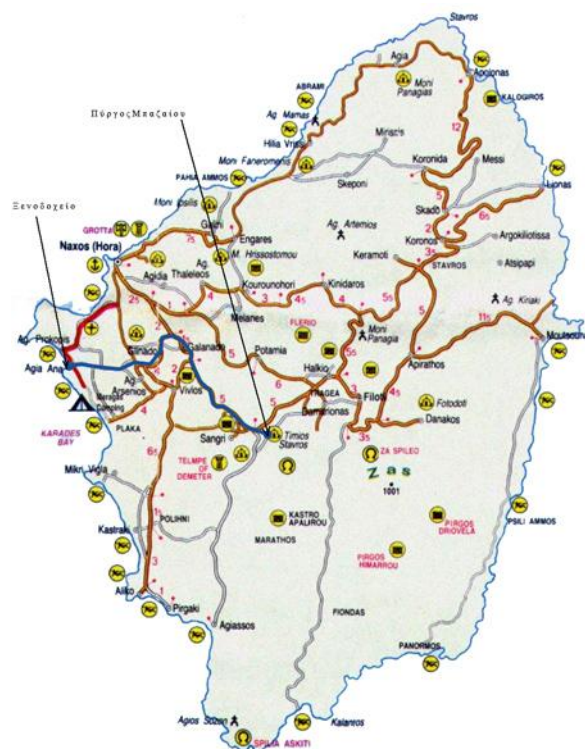
- Lectures on:

- The historical development of altars and icons in the Cyclades – local workshops
- Altar and icon construction methods – materials and tools
- Examination methods
- Methods of recording according to the suggestions of the Directorate of Conservation of Works of Art and Antiquities

- Practical issues concerning study and recording methods, such as:

- Representation of the iconostasis in the form of a drawing or sketch
- Photographic documentation of the altar and icons in the visible and infra-red part of the spectrum, as well as with fluorescent ultraviolet radiation
- Macro- and micro - photography
- Taking cross sections of paint and wood samples
- Cleaning tests
- Evaluating the icons and the iconostasis, as well as recording their state of preservation according to the suggestions put forward by the Directorate of Conservation of Works of Art and Antiquities
- Discussion of the restoration methods suggested, after which an appropriate proposal will be drawn up in writing

In addition, throughout the seminar participants will be invited on tours of



the monuments and archaeological sites of Naxos.



The hotel **Maragas Camping** <http://www.maragascamping.gr/>, has been selected to provide accommodation.

It is located between Agia Anna and Plaka beaches (approximately 4-5 km from the island's Chora).

- Rates for accommodation at the hotel for the duration of the seminar range from 180,00 € for a double to 280,00 € for a single room.

A vehicle for the transfers to and from the hotel as well as for the tours will be provided.

- A return trip ticket to Naxos by boat costs 60,00 € (deck).

12 to 15 participants will be admitted to the seminar on a first come first served basis.

- Enrollment fee: 430,00 €.

This includes:

1. All functional costs in connection with the seminar (teaching staff, equipment, expendables, venue).
2. Transfers to and from the hotel and tours.

For additional information, please call: +30 210 721 4524 (Benaki Museum Conservation Department_ direct line) or e-mail us at conservation@benaki.gr.