

«Voll Verdienst, doch dichterisch, wohnet
Der Mensch auf dieser Erde»
Hölderlin

Art-Spaces

This year's Naxos Festival is centered on the theme of the relationship between space and art, how they influence each other, how one dwells poetically in a space, how it is experienced authentically, how "internal space" is associated with "external environment".

When the Naxos Festival started nine years ago, we believed and continue to believe that "in the beginning was the space". This space proved to be very wide-ranging since with time a "free broadness" was created that permitted the appearance of word and form, imaginary beings but also real creators. This happened because our activities are always "place-friendly" according to Gaston Bachelard, and aim at determining the value that man puts on the places that he occupies, the spaces which he defends, his beloved places.

This year, our "place-friendly" location is obvious in the title "Tower-Tower" of the exhibition. The works from the collection of Nikos Alexiou seek out how they will fit in their holiday setting, which is the interior of the tower that has been opened and re-structured so as to welcome the object-visitors. In the exterior space of the tower there will be musical performances from different musical styles and geographical locations: from Catalonia to Lebanon, from France and The Netherlands to faraway Africa. In terms of theater, the performance of "BALANCE" finds equilibrium between the theatrical act and theatrical reading and the **Kapella Casazza** has been added to the favourite and familiar settings. Art allows something to appear in a space; space opens up by our daily behaviour, space exists because we have opened it up. This is precisely what we feel we are doing with the setting of the Naxos Festival; we are allowing art to appear, broadening horizons, and creating an interactive relationship with our geographical location, bridging the soci(ologic)al with the cultural.

The bounds between man and space are nothing more than the essential, understood living space. It is precisely this, the essential, understood living space, the analogies between locations, spaces, seasons, and subjects is what this year's festival explores, having experienced during the last few years in particular, chaotic land-planning on Naxos, the destructive mania of people and institutions, the disregard for nature and finally, the totally unworthy and un-poetical habitation of earth.

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